



Concurso Internacional de Baile Flamenco
International Baile Flamenco Competition

Jaleos Extremeños



CENTRO INTERNACIONAL
DE FLAMENCO

Competition Rules. Ed. 2024:

Concurso Internacional de Baile Flamenco Jaleos Extremeños.
International Baile Flamenco Competition.

The City of Badajoz is the capital of Extremeño Flamenco. Around its Plaza Alta, the two native Extremaduran songs were created and recreated: **Tangos and Jaleos Extremeños**, which makes Extremadura perfectly suited to hosting a Flamenco competition of this kind.

Flamenco was recognized as Intangible Heritage of Humanity by UNESCO on November 16, 2020, as a sign of identity and artistic expression of Andalusia, Murcia and Extremadura. In addition, Flamenco Extremadura was declared an Asset of Cultural Interest of Extremadura in March 15, 2022. Finally, Cantes Extremeños, Tangos and Jaleos from Extremadura have been recognized as native to Extremadura as a result of the presentations given by the flamencologist Paco Zambrano from Extremadura, at the National Congress of Flamenco Art in 1988.

Toque Extremeño has its own entity, recognized by all flamenco fans thanks to the contributions of our guitarists, especially Miguel Vargas. Tangos and Jaleos from Extremadura are the two styles of flamenco that constitute a heritage to protect, conserve and promote.

Extremaduran Dance seeks recognition that establishes its identity, a unique challenge given its history. On the one hand, Tangos Extremeños, despite their unique attributes, are part of the wider family of Flamenco Tangos. On the other, however, the dance of Jaleos Extremeños is a cultural element endowed with a singularity, a form of expression that survived only in Extremadura after the rest of the existing flamenco Jaleos disappeared in the second half of the 19th century, when Soleares and later Bulerías emerged.

According to Paco Zambrano, the Extremaduran jaleos find their origin in the songs and dances interpreted at gypsy weddings. This uniqueness and the cultural significance extended by this fact are the main reason for the birth of this contest.

Moreover, Flamenco is now a universal artform, which is why we have made the Jaleos Flamenco Dance Competition an international contest.



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RULES

The International Flamenco Center and the Cultural Association of Flamenco Dance of Extremadura announce the 1st International Dance Competition in Jaleos Extremeños, whose semi-final and final phase will take place on November 15th and 16th respectively, at the López de Ayala Theater in the city of Badajoz (Spain), coinciding with International Flamenco Day.

ABOUT THE COMPETITION:

- All male and female dancers aged between 18 and 45 years old may participate in this contest. Only one video can be sent per application.
- In order to participate in this contest, each participant will have to register on the contest platform, accept its rules, send a resume and a video of a dance by Jaleos Extremeños before midnight on October 20. The registration will be reviewed by the body organizing the contest, whose members will determine its suitability and the ability of the participant to move forward in the contest.
- The competition establishes three phases: selection, semi-final and final.
- Selection phase: to be part of the contest, each participant must send a video in which 1 dance will be performed by Jaleos Extremeños. The duration of the video will be between 5 and 10 minutes. If the video submitted does not meet these requirements, it will not be considered valid and will be excluded from the contest. This phase will take place completely online.
- Semifinal phase: from all the videos that have been received on the contest platform, 6 participants will be selected to be part of the semifinal phase, which will take place in person on Friday, November 15 at the López de Ayala Theater from Badajoz (Spain).
- The competition organization reserves the right to select a substitute candidate for the semifinals.



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- For this phase, the organization has also agreed on a direct pass, that of the winner of the Flamenco Art Contest (CAF) of the Maruwa Foundation (Japan).
- Final phase: finally, from the semi-final, 3 participants will be classified, who will compete to win the contest, in a grand gala that will take place in person on Saturday, November 16 at the López de Ayala Theater in Badajoz (Spain). The competition organization reserves the right to select a substitute candidate for the final.
- In the semi-final phase and in the final phase, each contestant will have to perform 2 dances, one of them of Jaleos Extremeños and another of their choice. Each contestant will have a maximum of 20 minutes to perform the two dances, to be distributed among them as they see fit.
- In the event that the contestant advances to the grand final, the free choice dance will have to be different from those with which he competed in the previous phases.
- It is mandatory to use and respect the music of “escobillas”, as well as to correctly apply “soniquete” of the Jaleos Extremeños. The audios are available for download on the website or through the following links:
 - Escobilla*: [Download](#)
 - Soniquete*: [Download](#)

*Composition: Juan Manuel Moreno

- In the semi-final and in the final, the dances will take place with live music and singing, and audio recordings cannot be used in any case. Each contestant will have to adapt to the available technical conditions.
- The contestants will be accompanied by their own artists, with a maximum of 5 artists including the dancer, unless they expressly and by any means of record, request artistic accompaniment from the organization. In this case, the organization will have a group of 3 artists to accompany the singing, playing and clapping of said participant, these being the official musicians of the contest.



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ABOUT THE JURY:

- The registered contestants will be selected by the jury of experts chosen by the organization. It will be made up of at least 3 professionals in this discipline and always being an odd number, and there may also be a secretary with voice, but without vote.
- The jury will evaluate the best and most complete interpretation of the dances selected by the contestant, especially the dance of Jaleos Extremeños.
- The Jury will have total authority in their decision to award the prizes, as well as to declare the prize void if they deem it necessary. No claim can be made against its ruling.
- The jury will have the full right to establish the order of participation of the contestants in the semifinals. In the case of the final, the order of participation will be determined by draw.

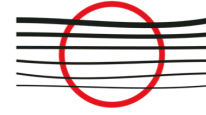
ABOUT THE PRIZES:

- The **International Flamenco Dance Competition by Jaleos Extremeños** will have 3 main prizes:
 1. First prize consisting of **9,000 euros and a trophy.**
 2. Second prize consisting of **4,000 euros and a diploma.**
 3. Third Prize consisting of **2,000 euros and a diploma.**
- Likewise, the contest will also award the following prizes:
 - **Two training scholarships awarded by the National Ballet of Spain** that include two weeks of training at the prestigious BNE.



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- **A training scholarship in the Hércules 2025 Flamenco cycle.** It is a project championed by the dancers Antonio Molina “El Choro”, Lucía “La Piñona” and Carmen Young. This scholarship aims to offer a complete five-day experience immersed in flamenco in its entirety, from traditional dance classes to activities and workshops that encourage coexistence and pedagogical and immersive training with top-notch teachers.
 - **A three-day contract to work at the Tablao Flamenco Centro Cultural Madrid.** A space under the artistic direction of Pedro Córdoba.
 - In addition, the **TikTok prize** will be awarded for the best “**patá por jaleo**”, valued at **500 euros**. To qualify for it, participants will have to publish a video with the “patá” by Jaleos Extremeños on this social network and tag the contest profile. The winner will be chosen by the jury from among the videos that receive the most views until the day before the final. All people registered in the contest can participate in this prize, regardless of the stage they have reached.
- The withholdings established by current tax legislation will be applied to the amounts of the prizes with financial prizes at the time they become effective.
 - All payments will be made by bank transfer to the account designated for this purpose by the contestants, prior to moving on to the semi-final phase.

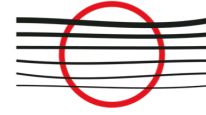
ABOUT DATES AND PLACES:

- The video can be sent from the opening of registration, and applications may be received until midnight on October 27 at the latest.
- The selection phase will take place online, and the organization will summon the selected participants from October 31 for the semifinal phase.



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- The semi-final will take place on November 15, with the 6 participants selected, and the final will take place on November 16, with the 3 participants selected, at the discretion of the jury.
- Both phases are planned at the López de Ayala Theater in Badajoz, at a time yet to be determined, and with the public present.
- It will be the responsibility of the contestants to be there 2 hours before the appointment time. The non-appearance of the contestant selected for the semi-final and/or final will lead to automatic elimination from the contest, and the penalty of inadmissibility to the contest during the next two editions of the contest, except for justified cause that the organization will consider at its discretion.

ABOUT THE ORGANIZATION, EXPENSES AND DIETS:

- The Organization may record the semi-final and final and may use said recordings for communication, dissemination, archiving, cultural and/or commercial purposes. Likewise, the organization may use the videos sent through the contest platform. Registration in the contest implies express acceptance of its rules, and as such, the transfer of image rights for said purposes.
- For participants who reside more than 100 kilometers from the contest venue, the organization will collaborate with the living expenses of the participant and their artists, paying 50 euros to the contestant and 30 euros per artist, up to a maximum of 4.
- Regarding mileage, for those participants who reside more than 100 kilometers from the contest venue, they will be paid 0.18 euros per kilometer, starting at 100 km, and up to a maximum of 500 km.
- Payment will be made upon arrival at the place established for holding the contest, upon presentation of supporting documents.